

Year	Format	Sony's Contribution
1965	CV-2000	Introduced world's first 1/2 open reel video recorder.
1971	U-Matic(R) Tape	Invented first successful videocassette for business, industry and professionals.
1975	Betamax(R) Tape	Invented first successful consumer videocassette recorder.
1977	1 Inch Type C	Co-invented this open-reel broadcast video system.
1981	Betacam(R) Tape	Invented the world's most successful broadcast video format.
1982	Compact Disc	Co-invented the format that launched the digital audio revolution.
1982	3.5-inch Micro Floppy Disc	Invented this data format now used in millions of personal computers.
1983	DASH	Introduced world's first Digital Audio Stationary Head tape for professionals.
1985	8 mm	Introduced world's first 8 mm camcorder and tape.
1985	CD-ROM	Co-invented this world standard for high-density data storage.
1987	D8	Co-invented data cartridge format based on 8 mm tape.
1987	DAT	Spearheaded Digital Audio Tape recording for audiophiles and recording studios.
1987	D-1	World's first successful digital videotape for broadcasters and post production.
1988	D-2	World's first successful composite digital videotape.

Elektronik II 19.06.2018 E. Riedle

1988	Magneto Optical	Introduced world's first 5.25 Magneto Optical disks for data storage.
1989	Hi-8TM Metal-E	Introduced world's first Metal Evaporated tape, for Hi-8 video recording.
1989	DDS	Co-invented data cartridge format based on 4 mm tape.
1989	CD-i	Co-invented this standard for multimedia interactive discs.
1990	CD-R	Co-invented the Recordable CD.
1992	MiniDisc	Invented miniature, digital recordable disc for music and data.
1994	Digital Betacam tape	Invented affordable component digital video format for broadcasters.
1994	NT	Invented world's smallest digital audio tape.
1995	CD-Erasable	Co-invented and announced standards for recordable/erasable CD.
1995	DV	Spearheaded world's first digital videotape format for consumers.
1996	DVCAMTM tape	Invented professional version of the consumer DV format.
1996	Betacam SXTM tape	Invented 4:2:2 component digital format for broadcast news gathering.
1996	AIT	Invented a data cartridge with Memory IC for fast random access.
1996	DVD	Sony is a leading company behind this new, ultra-high-density disc for digital video and data.



Optische Speicher



DVD & Co.

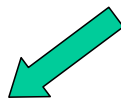


Sven Lill

<http://www.ipe.uni-stuttgart.de/content/web3/handouts/dvd.pdf>

1

Datenspeicher



Massenspeicher

+ große Speicherkapazität



- Lese-Schreibkopf
- Speichermedium



Arbeitsspeicher

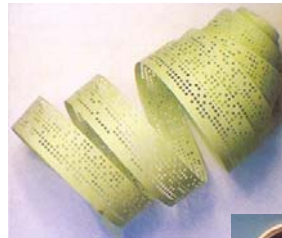
+ kurze Zugriffszeit

Komponenten

- matrixförmige Verbindungsleitungen
- Speicherelemente an Knoten

Zugriff

- mechanisch
 - Plattenspieler
 - Lochkarten, -streifen
 - magnetisch
 - Tonband, Kassette
 - Diskette, Festplatte
 - optisch
 - CD, DVD, MO-Disc
 - Hologramme
- elektrisch
 - DRAM, SRAM
 - MRAM



5

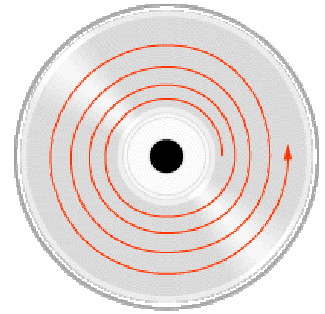
Überblick CD-Formate

- **Audio-CD**
 - 74/80 min Musik
 - Abtastfrequenz 44,1 kHz, Auflösung 16 bit
- **CD-ROM**
 - Datenspeicher für PC, 650/700 MB
- **CD-R/-RW**
 - einmal/mehrfach beschreibbar
- **DVD** ähnlich CD
 - kleinere Strukturen, deshalb Erklärung der DVD

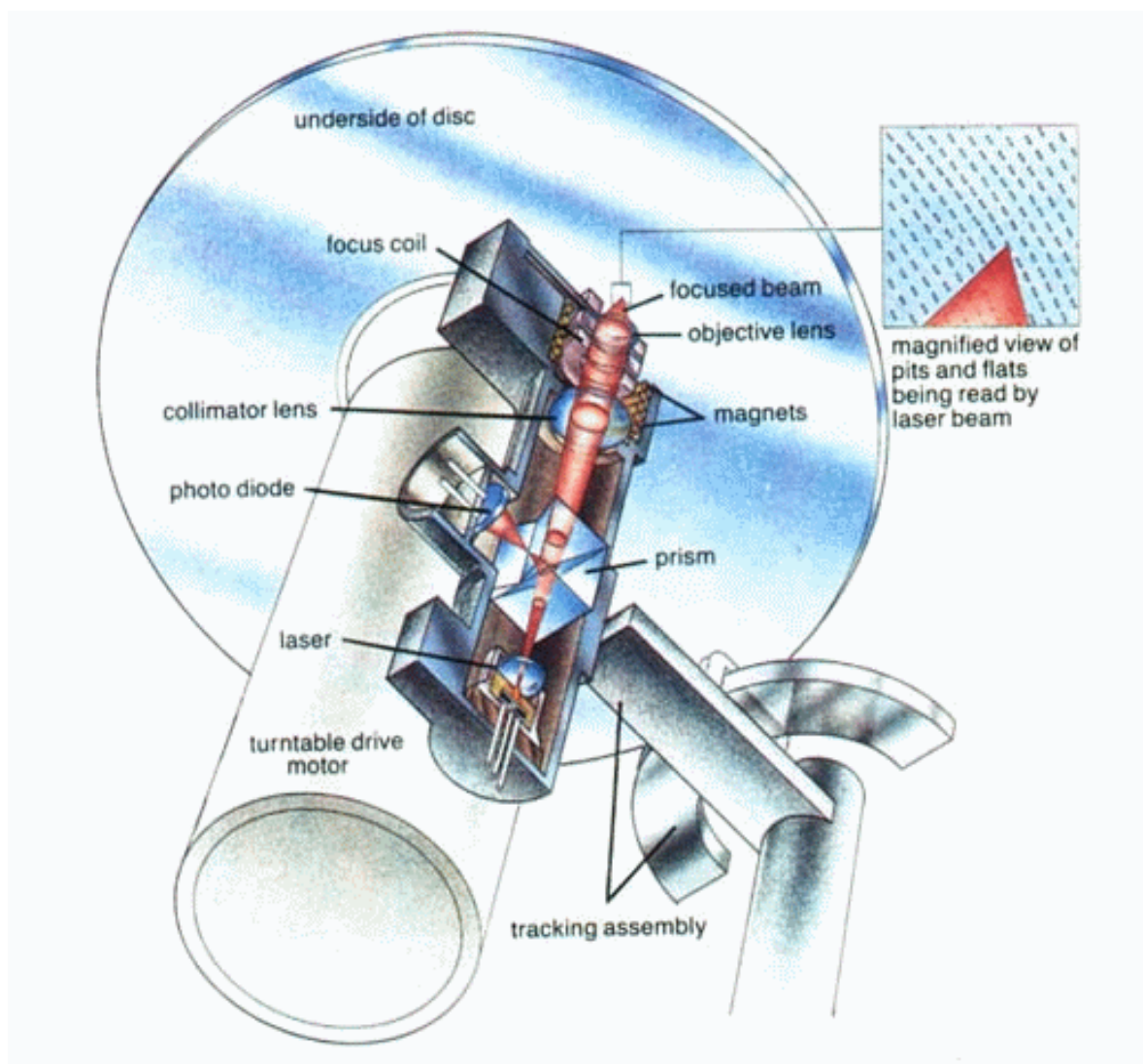
11

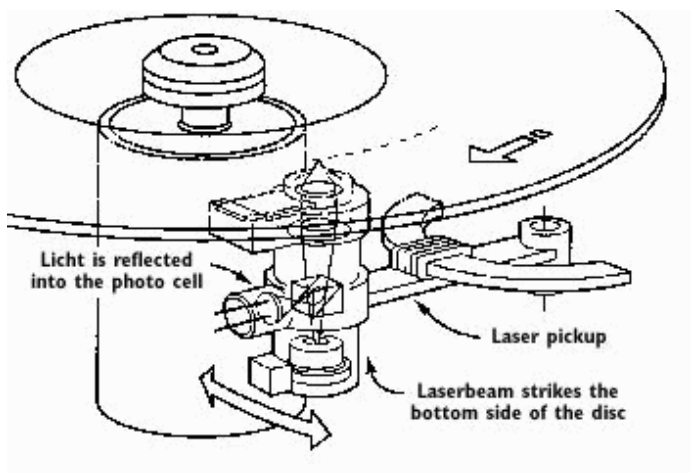
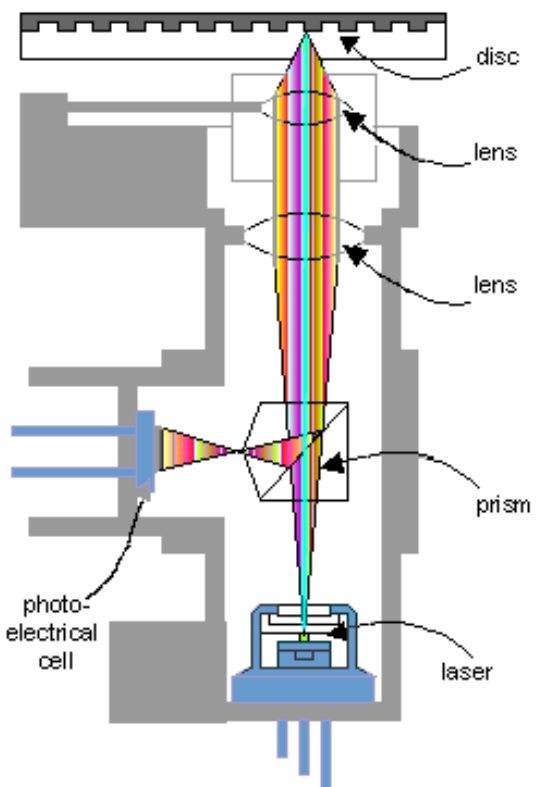
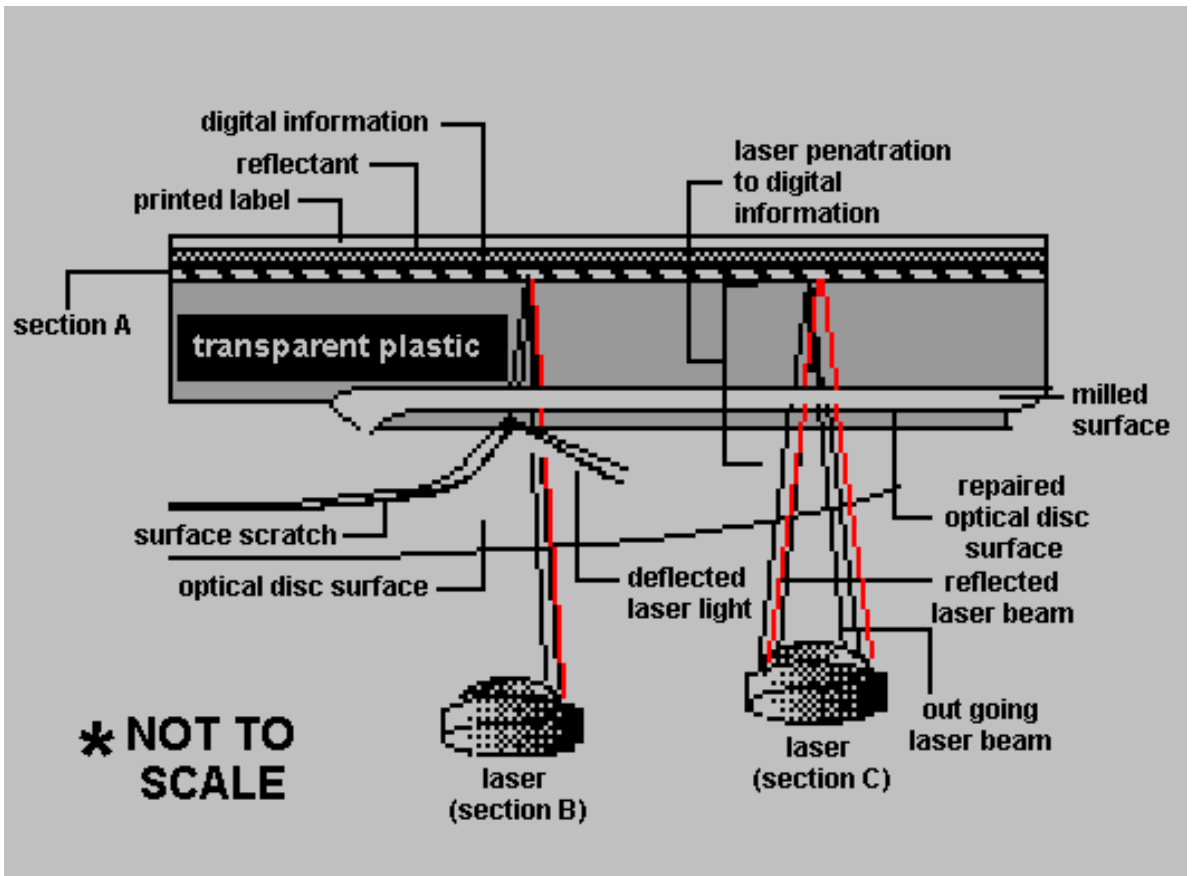
prinzipieller Aufbau

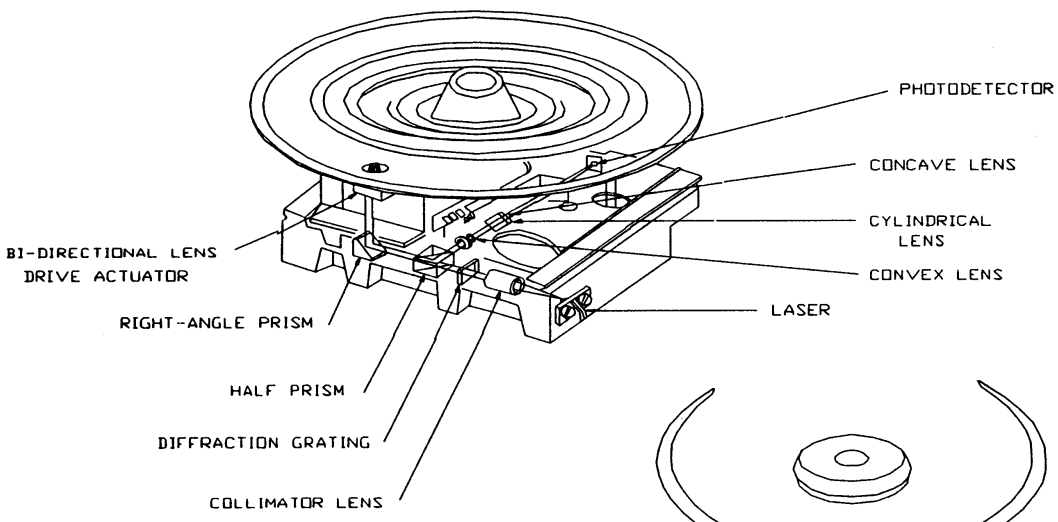
- spiralförmige Nut enthält Daten in Form von pits/bumps und lands
- pit = Loch aus Sicht der reflektierenden Schicht
schwach reflektierend
- land = Fläche zwischen pits
stark reflektierend
- bump = pit, aber aus Sicht des Lasers
- Spirallänge DVD ca. **7,5 Meilen = 12 km**
- double layer: 2.Spirale kann außen beginnen



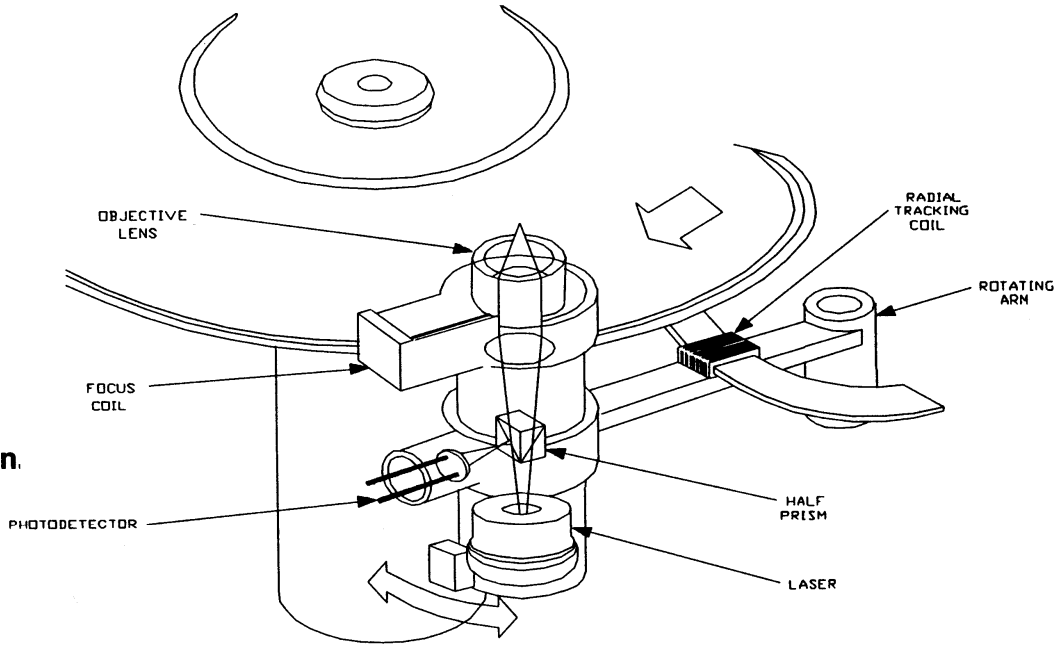
13



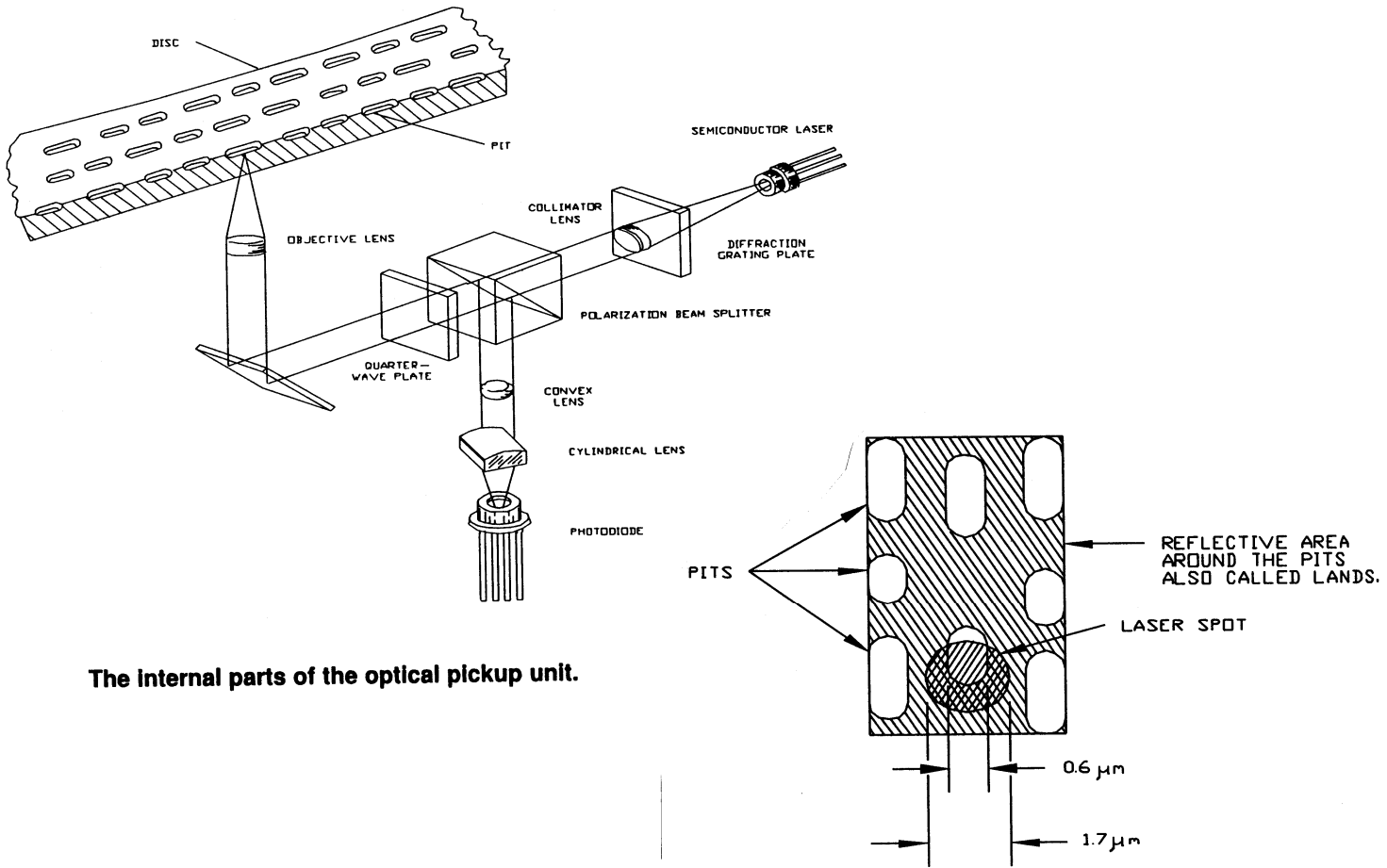




Slide pickup design.

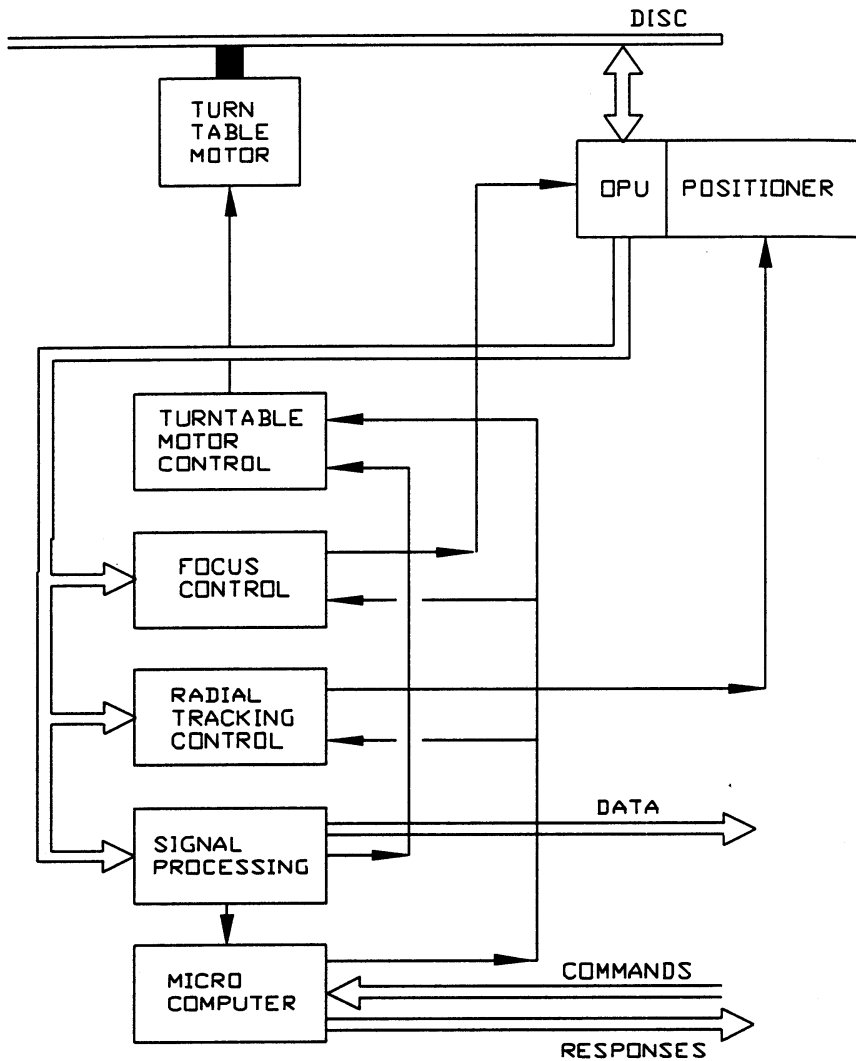


Rotating arm pickup design.

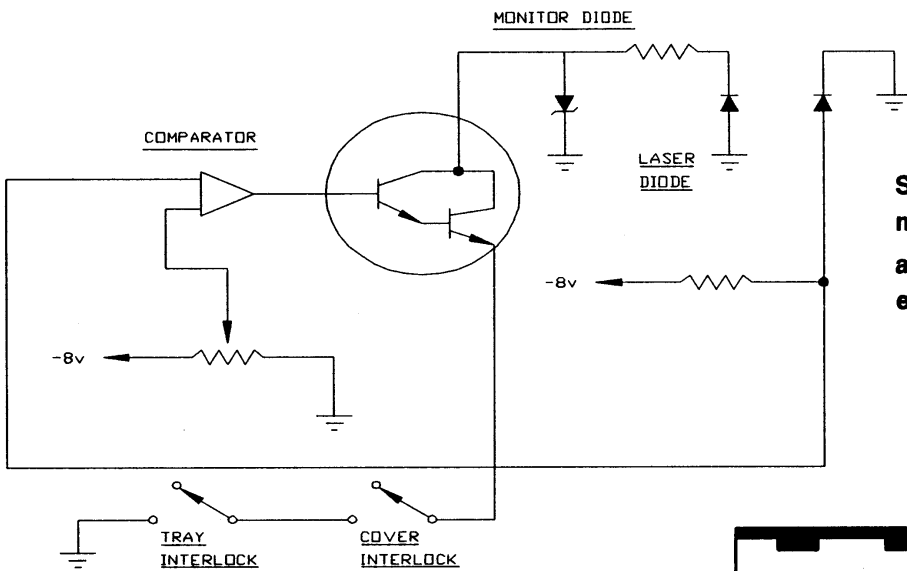


The internal parts of the optical pickup unit.

Figure 4-1 Laser spot touching a pit and adjacent land. The reflections from the pit and the land will interfere with each other.

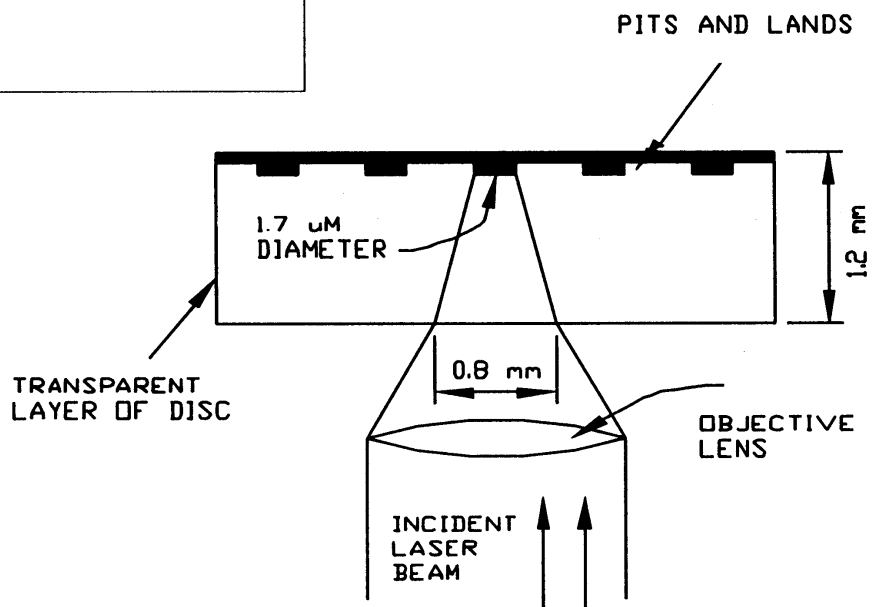


Servo System
and Signal
Processing



Schematic of circuit
monitoring and controlling
amount of light
emitted by laser diode.

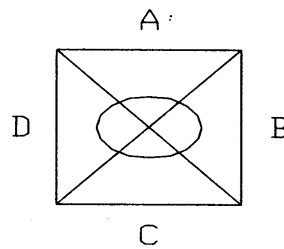
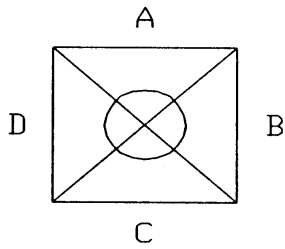
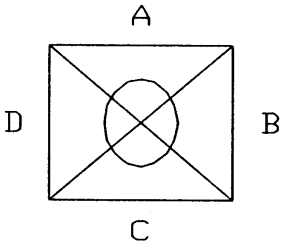
Diagram of laser light
on disc surface.



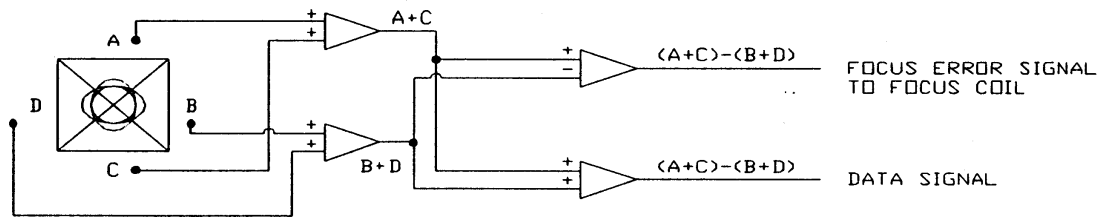
A: Four-quadrant diode with laser spot when disc and objective lens are too close.

B: Four-quadrant diode with laser spot when disc is in focus.

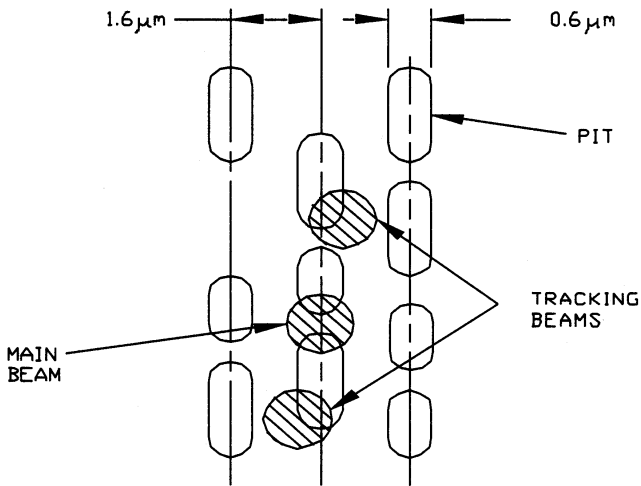
C: Four-quadrant diode with laser spot when disc and objective lens are too far apart.



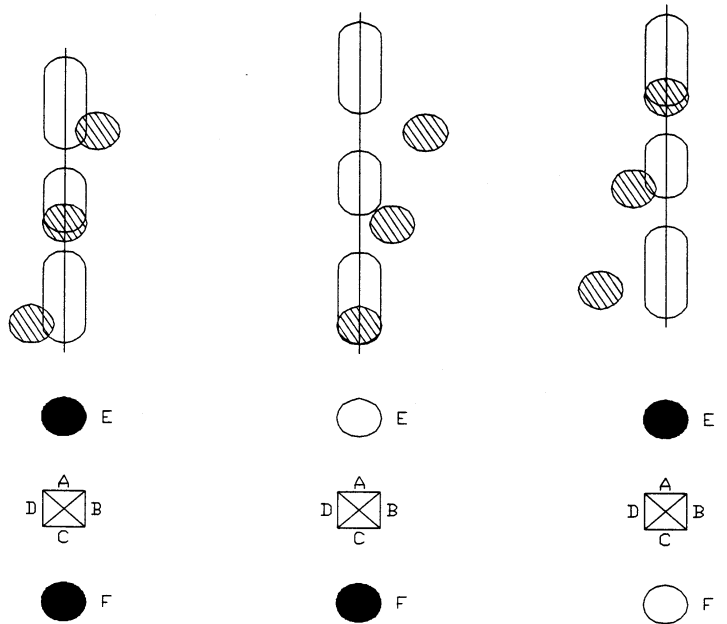
Four-quadrant diode, with laser spot in and out of focus.



Four-quadrant diode, focus error signal, and data signal.



Main beams with radial tracking beams as they appear on the disc.

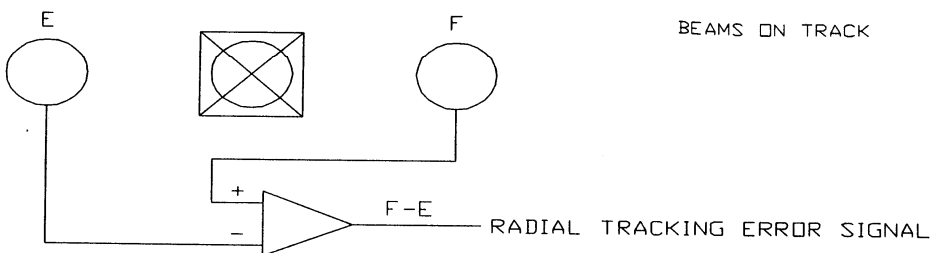


BEAMS ON TRACK

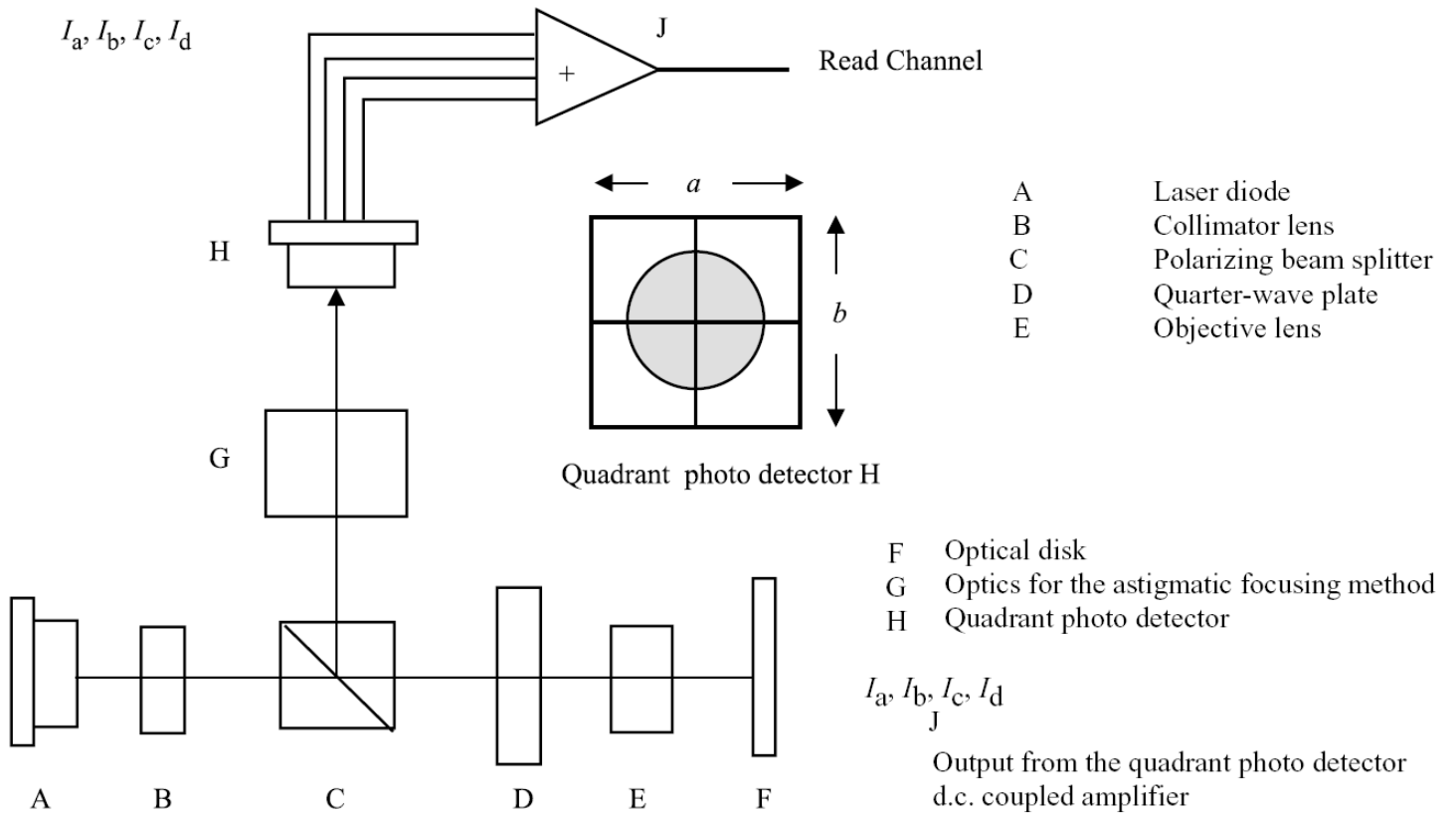
OFF TO THE RIGHT

OFF TO THE LEFT

Two radial tracking photo diodes.

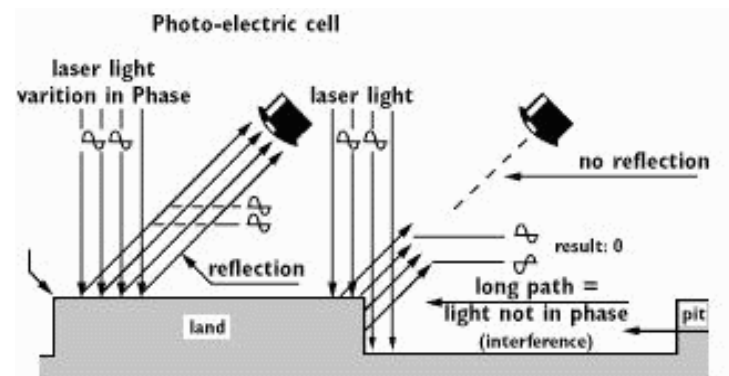
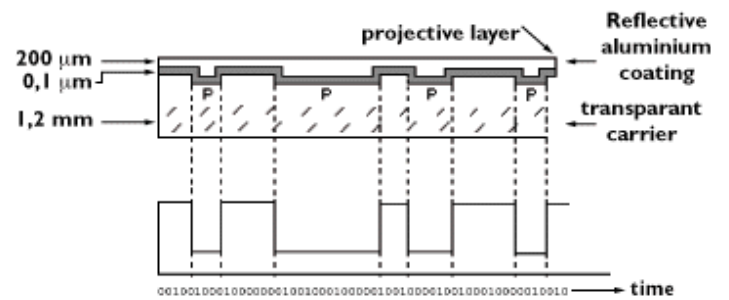
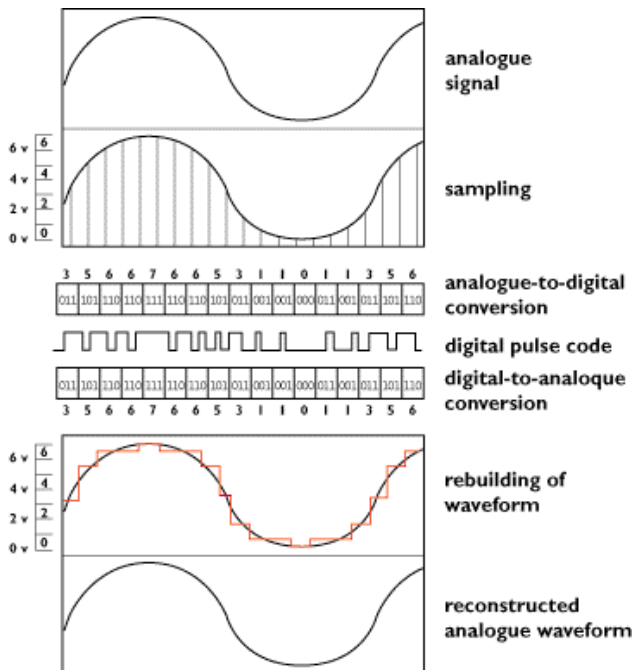


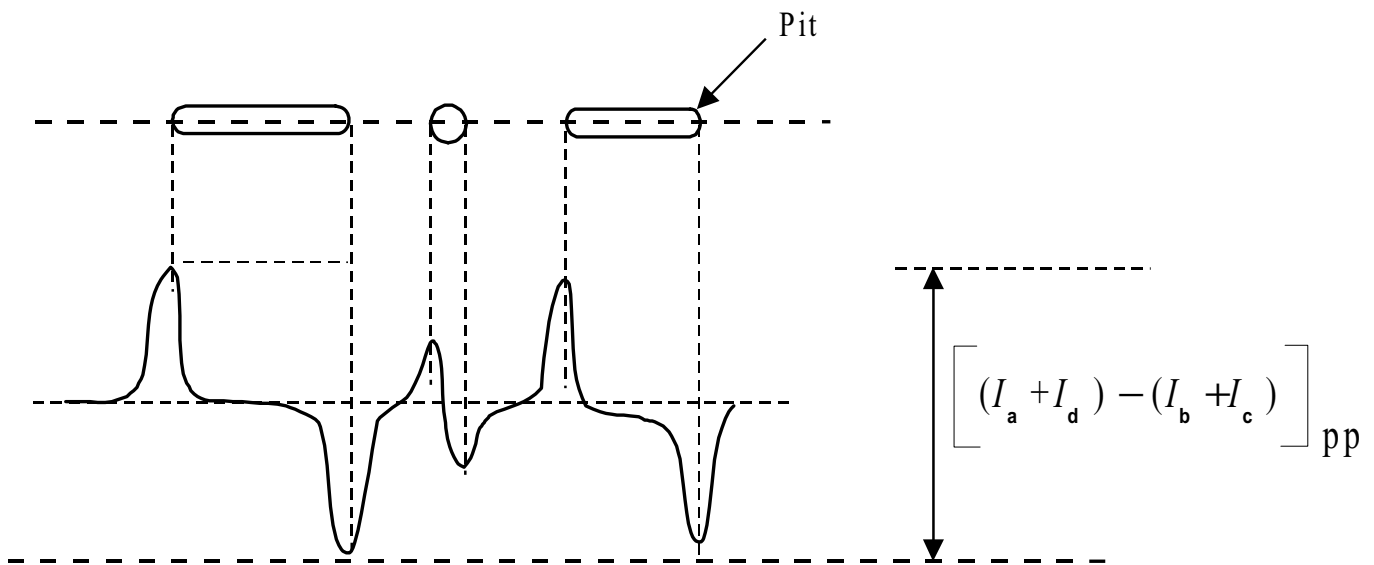
Generation of radial tracking error signal using side beam photodiodes E and F.



E. Riedle

Physik ^{LMU}





97-0004-A

Figure 15 - Tangential push-pull signal

Eight-to-Fourteen-Modulation (EFM)

EFM bezeichnet das Verfahren, nach dem der Datenstrom, der auf CDs und Minidiscs gespeichert ist, codiert wird.

Jedem Byte (Datenblock, bestehend aus 8 Bits), wird dabei ein 14 Bit langes Codewort aus einer Tabelle (definiert für CD-ROM im Yellow Book) zugeordnet.

Zwischen diesen 14-Bit-Codewörtern werden dann noch drei sogenannte Trenn-Bits eingefügt.

Ein kurzer Spurabschnitt von ca. 1/3 Mikrometer Länge (eine Bitzelle) entspricht einem Bit.

Damit eine CD zuverlässig abgespielt werden kann (damit die Pits und Lands lang genug sind, um vom Laser sicher erkannt zu werden), müssen sich zwischen den Einsen mindestens 2 und höchstens 10 Nullen befinden (sogenannte d/k-Bedingung). Durch einen Code, der die d/k-Bedingung erfüllt, braucht eine Bitzelle nur noch 1/3 der Länge zu haben, die sie haben müsste, wenn zwei Einsen (zwei Bitzellen, die einen Übergang haben und damit Anfang und Ende, sprich die Länge, des Pits bzw. des Lands bestimmen) unmittelbar aufeinanderfolgen dürften. Obwohl mehr als doppelt so viele Bits abgespeichert werden müssen, passt wegen der auf 1/3 verkürzten Länge einer Bitzelle im Ergebnis 50 % mehr Information auf die CD.

<http://de.wikipedia.org/wiki/Eight-to-Fourteen-Modulation>

00000000	01001000100000
00000001	10000100000000
00000010	10010000100000
00000011	10001000100000
00000100	01000100000000
00000101	00000100010000
00000110	00010000100000
00000111	00100100000000
00001000	01001001000000
00001001	10000001000000
00001010	10010001000000
00001011	10001001000000
00001100	01000001000000
00001101	00000001000000
00001110	00010001000000
00001111	00100001000000
00010000	10000000100000
00010001	10000010000000
00010010	10010010000000
00010011	00100000100000
00010100	01000010000000
00010101	00000010000000
00010110	00010010000000
00010111	00100010000000

01000000	01001000100100
01000001	10000100100100
01000010	10010000100100
01000011	10001000100100
01000100	01000100100100
01000101	00000000100100
01000110	00010000100100
01000111	00100100100100
01001000	01001001000100
01001001	10000001000100
01001010	10010001000100
01001011	10001001000100
01001100	01000001000100
01001101	00000001000100
01001110	00010001000100
01001111	00100001000100
01010000	10000000100100
01010001	10000010000100
01010010	10010010000100
01010011	00100000100100
01010100	01000010000100
01010101	00000010000100
01010110	00010010000100
01010111	00100010000100

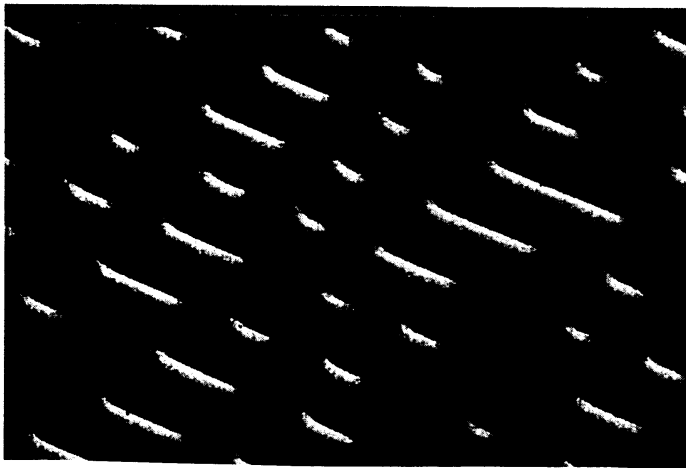
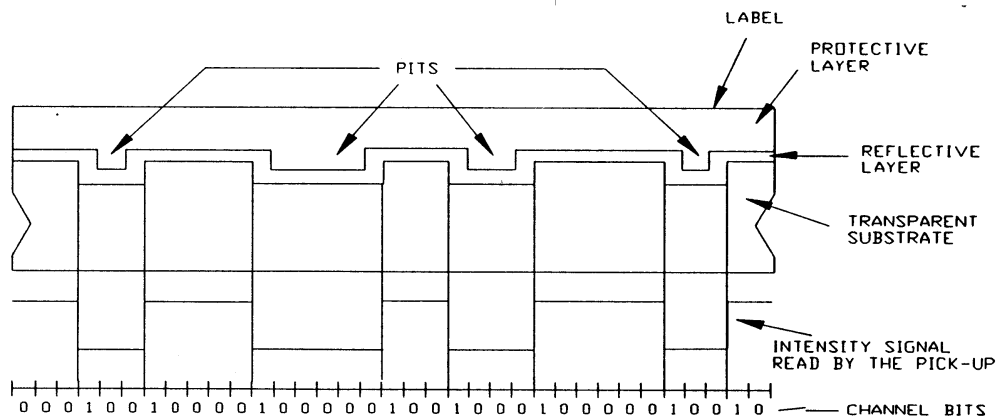


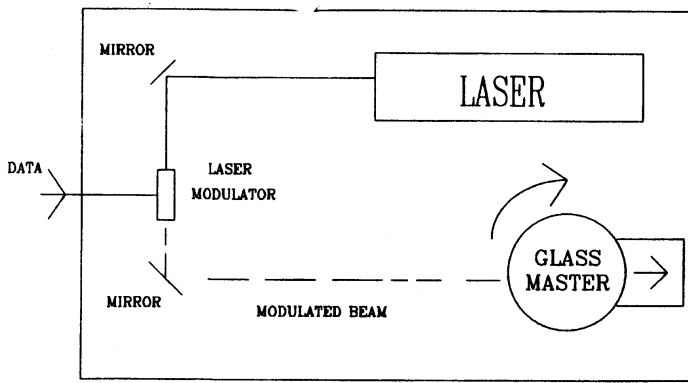
Figure 15-2 5000X magnification. Scale at top line is 10 μM. (Photo by Alvin Jennings, Jr.)

Eight-to-Fourteen Modulation

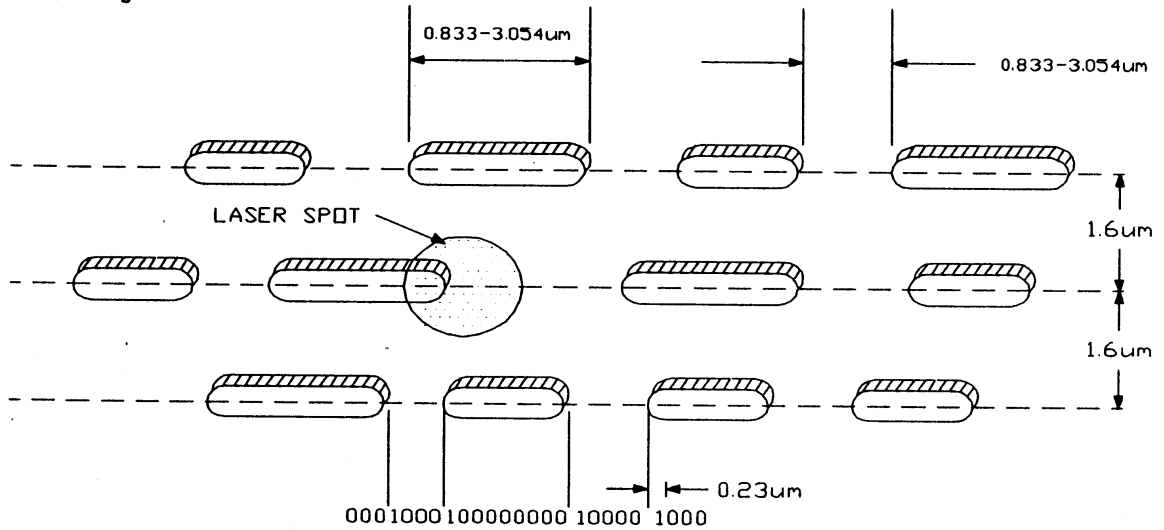
Data	EFM
00001000	01001001000000
00001001	10000001000000
00001010	10010001000000
00001011	10000100100000
00001100	01000001000000
00001101	00000001000000
00001110	00010001000000



Relationship between pits and binary data.



Mastering overview.



Pit and track dimensions.

Eight-to-Sixteen Modulation for DVDs (EFMplus)

Abhängig von der Anzahl Nullen, die ein Codewort am Ende hat, wird das nächste Codewort aus der entsprechenden Status-Codiertabelle gewählt.

8-bit byte	State 1			State 2			State 3			State 4		
	Code Word		Next	Code Word		Next	Code Word		Next	Code Word		Next
	msb	lsb	State	msb	lsb	State	msb	lsb	State	msb	lsb	State
0	0010000000001001		1	0100000100100000		2	0010000000001001		1	0100000100100000		2
1	0010000000010010		1	0010000000010010		1	1000000100100000		3	1000000100100000		3
2	0010000100100000		2	0010000100100000		2	1000000000010010		1	1000000000010010		1
3	0010000001001000		2	0100010010000000		4	0010000001001000		2	0100010010000000		4
4	0010000010010000		2	0010000010010000		2	1000000100100000		2	1000000100100000		2
5	0010000000100100		2	0010000000100100		2	1001001000000000		4	1001001000000000		4
6	0010000000100100		3	0010000000100100		3	1000100100000000		4	1000100100000000		4
7	0010000001001000		3	0100000000010010		1	0010000001001000		3	0100000000010010		1
8	0010000010010000		3	0010000010010000		3	1000010010000000		4	1000010010000000		4
9	0010000100100000		3	0010000100100000		3	1001001000000001		1	1001001000000001		1
10	0010010010000000		4	0010010010000000		4	1000100100000001		1	1000100100000001		1
11	0010001001000000		4	0010001001000000		4	1000000010010000		3	1000000010010000		3
12	0010010010000001		1	0010010010000001		1	1000000010010000		2	1000000010010000		2
13	0010001001000001		1	0010001001000001		1	1000010010000001		1	1000010010000001		1
14	0010000001001001		1	0100000000100100		3	0010000001001001		1	0100000000100100		3

Ecma International is a not-for-profit association under Swiss Law/Geneva, established in 1961

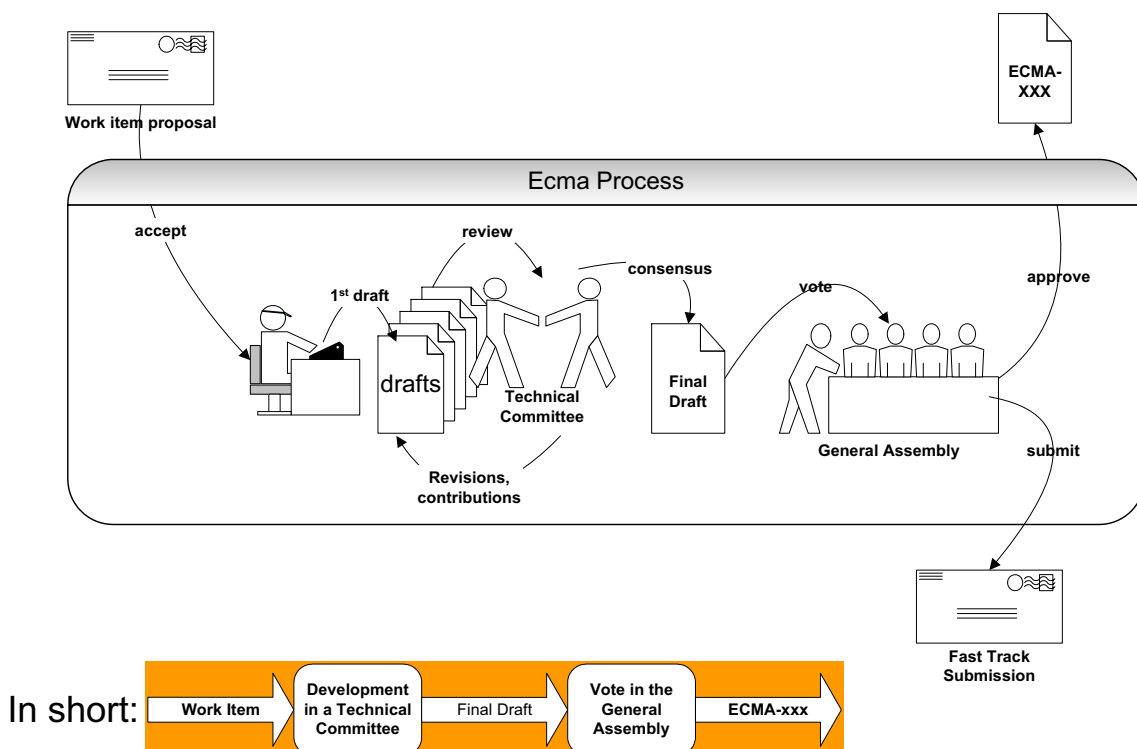
Purpose of Ecma: Development and publication of standards/TRs for Information & Communication Technology and Consumer Electronics

Track record: 450 publications, 2/3 also published by ISO/IEC

Ecma publications are free of charge and can be freely downloaded from the Ecma website www.ecma-international.org

A-liaison with ISO/IEC JTC 1 accelerates Ecma technical input into JTC 1

ISO/IEC Fast-track procedure (6-month international ballot) originally proposed by Ecma and accepted in 1987: over 80% of all 300 fast-tracked standards since 1987 have come from Ecma



To begin work, **several (3, or more) existing or potential Ecma members must agree** a standard is required:

- If the work (area) is new, the GA has to approve it by simple majority, and the **Secretary General of Ecma forms a new Technical Committee (TC)** responsible for creating the standard.
- If the work fits in an existing TC, then the TC has to approve a project for the new work.

Industry experts work together in the TC to **create and prepare the standards** for industry use, by means of successive drafts.

An editor, or editing team, is responsible for the drafts: An editor is essential for the **contribution-driven** progress in a TC.

TCs may use additional tools, e.g., a spreadsheet to control open issues and their progress.

A proactive, problem solving **experts' group** that ensures **"high speed"** publication of international **standards**;

Right balance between **process** and **agility**

Offers industry a **"fast track"** to global standards bodies, through which **standards are made available on time**;

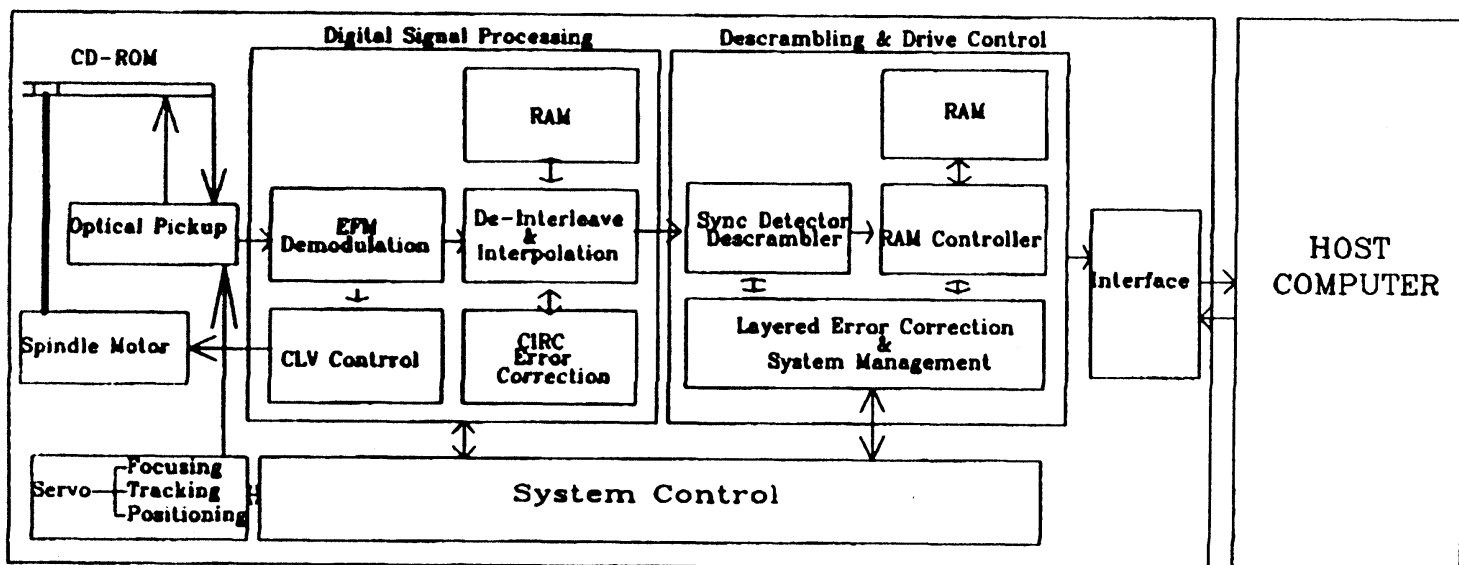
Solid IPR policy and practice

Balances Technical Quality and **Business Value**:

- Quality of a standard is pivotal, but the balance between timeliness and quality as well: Better a good standard today than a perfect one tomorrow!

Further advantages:

- International membership with an international reputation
- "Pay one price and participate as much as you want"
- "Bring new work – only need 3 members to sponsor – no extra cost"



Signal processing in the CD-ROM player (courtesy of Sony)

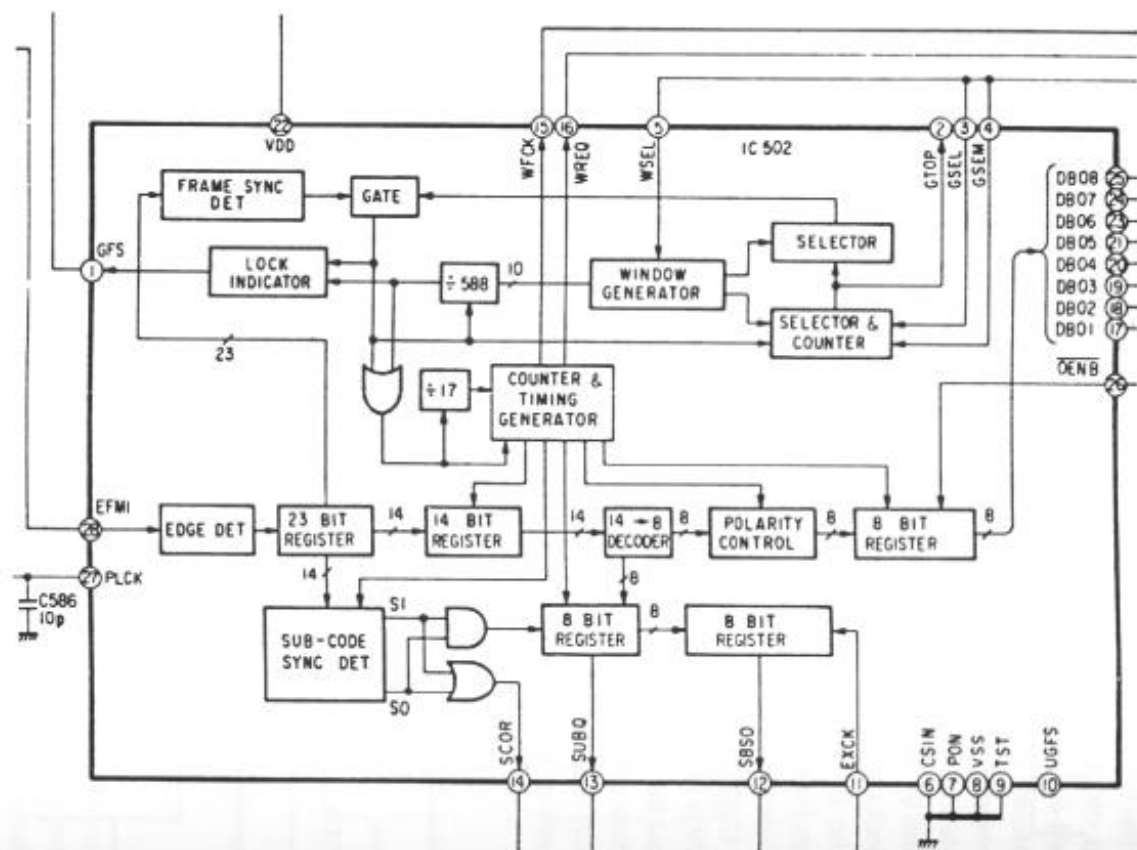


Figure 12.5 Block diagram of the CX7933 integrated circuit: which performs EFM demodulation in the CDP-101



WIKIPEDIA Die freie Enzyklopädie

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Cross Interleave

(Weitergeleitet von CIRC)

Cross Interleave (Abk. CIRC) bedeutet **Cross Interleave** (auch: Interleaved, Interleaving) **Reed-Solomon Code**.

CIRC ist ein **Fehlerkorrekturcode**, der bei aktuellen Speichermedien wie **CD-ROM** und **DVD** eingesetzt wird.

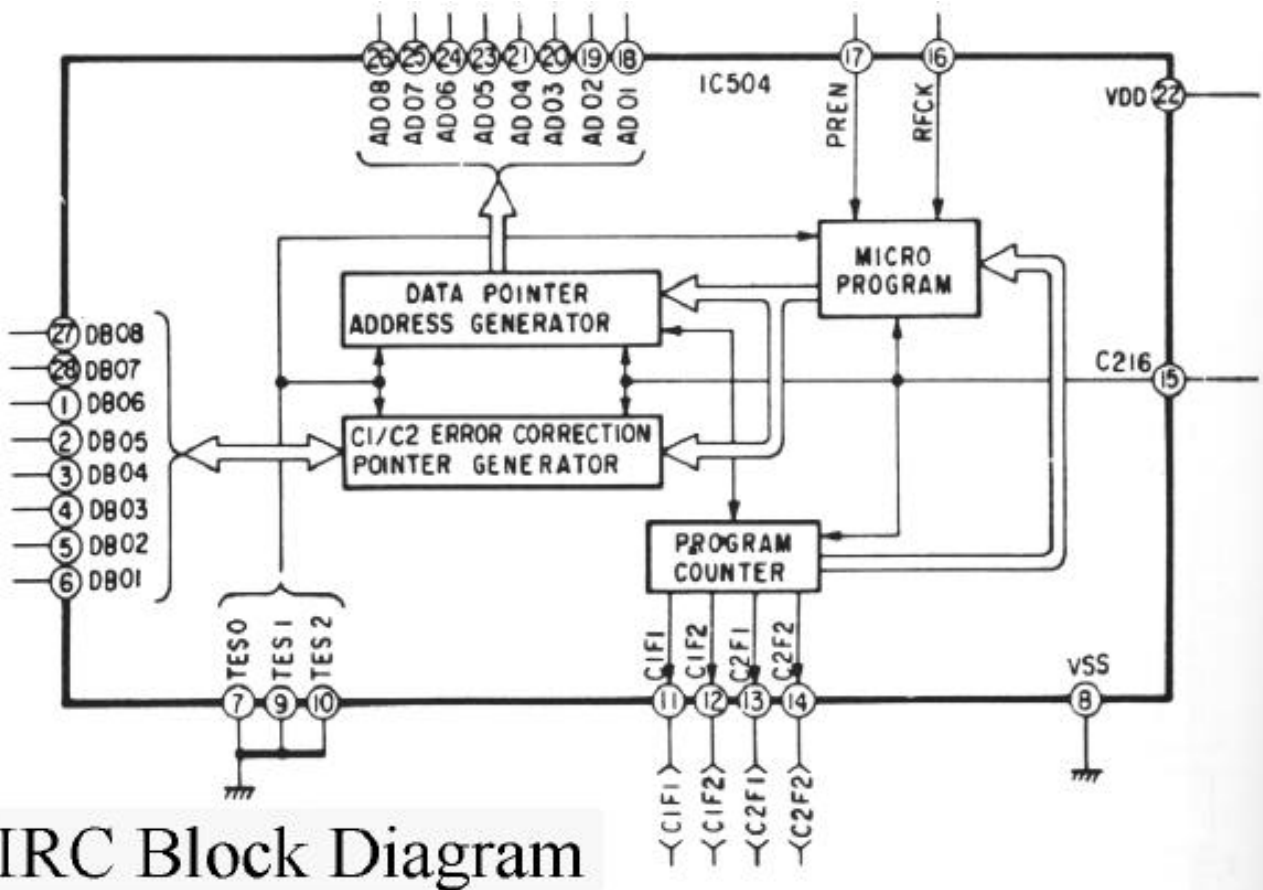
Digitale Speichermedien haben eine immer höhere Datendichte und werden so immer anfälliger für Fehler, was ein Fehlerkorrekturverfahren unbedingt notwendig macht. Um Einzelfehler und Flächenfehler zu korrigieren, wird die sehr sichere CIRC (Cross Interleaving Reed-Solomon Code) Codierung verwendet. Sie verwendet drei Cross-Interleaving Stufen, die die Daten in verschiedenen Intervallen auf dem Datenträger verschachtelt. Dadurch können Flächenfehler zerlegt werden und so, mit Hilfe von Paritätbits, bis zu 200 Einzelfehler pro Sekunde korrigiert werden.

Siehe auch

[Bearbeiten]

- [Fehlerkorrektur#Compact Disc](#)

Kategorie: Theoretische Informatik



CIRC Block Diagram

24	14	168	56	168	56	102
SYNC	CONTROL AND DISPLAY	DATA	PARITY	DATA	PARITY	MERGING
BITS	BITS	BITS	BITS	BITS	BITS	BITS

One frame comprised of 588 channel bits.

12	4	2048	288 LAYERED ECC BYTES		
			4	276	8
SYNC	BLOCK ADDRESS	DATA	DETECTION	CORRECTION	UNUSED
BYTES	BYTES	BYTES	BYTES	BYTES	BYTES

One block = 2352 bytes = 98 frames.

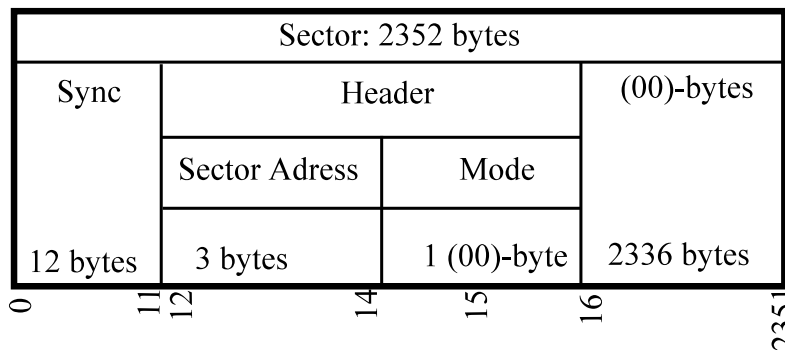
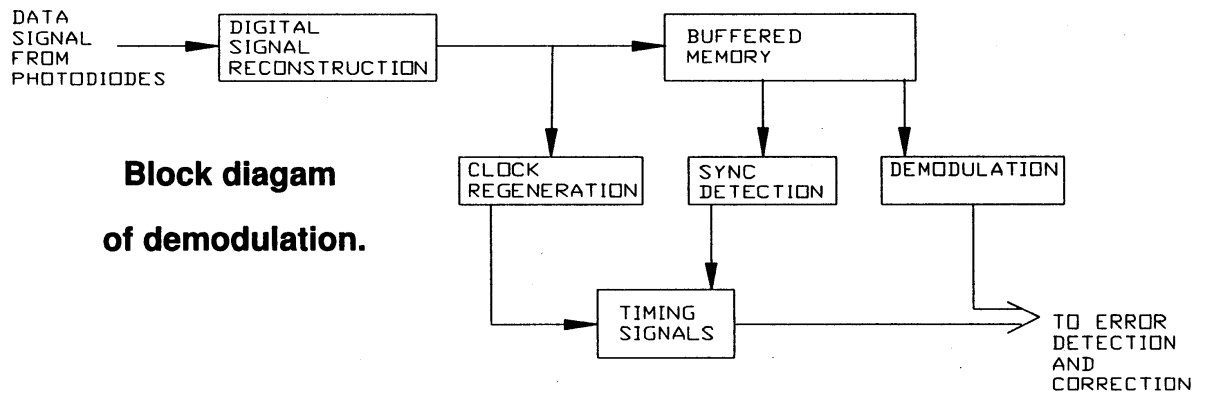
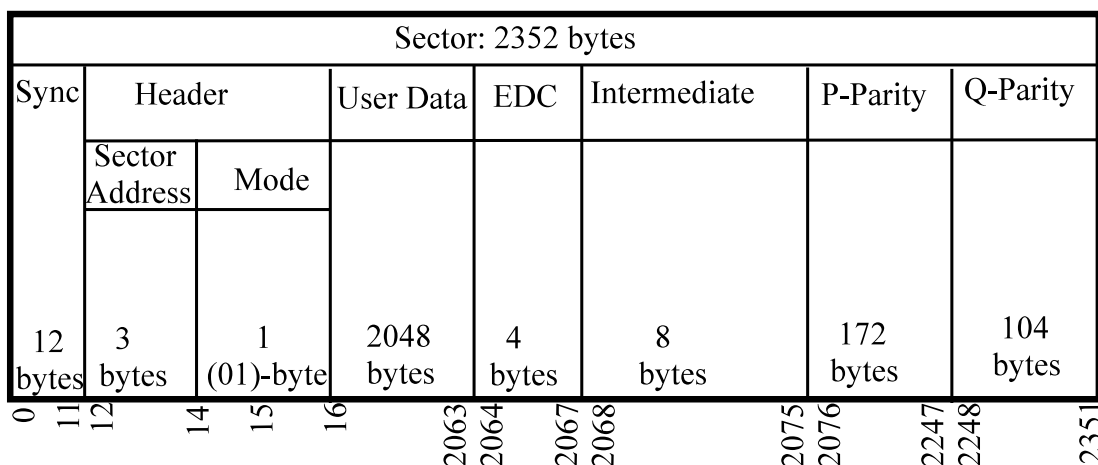


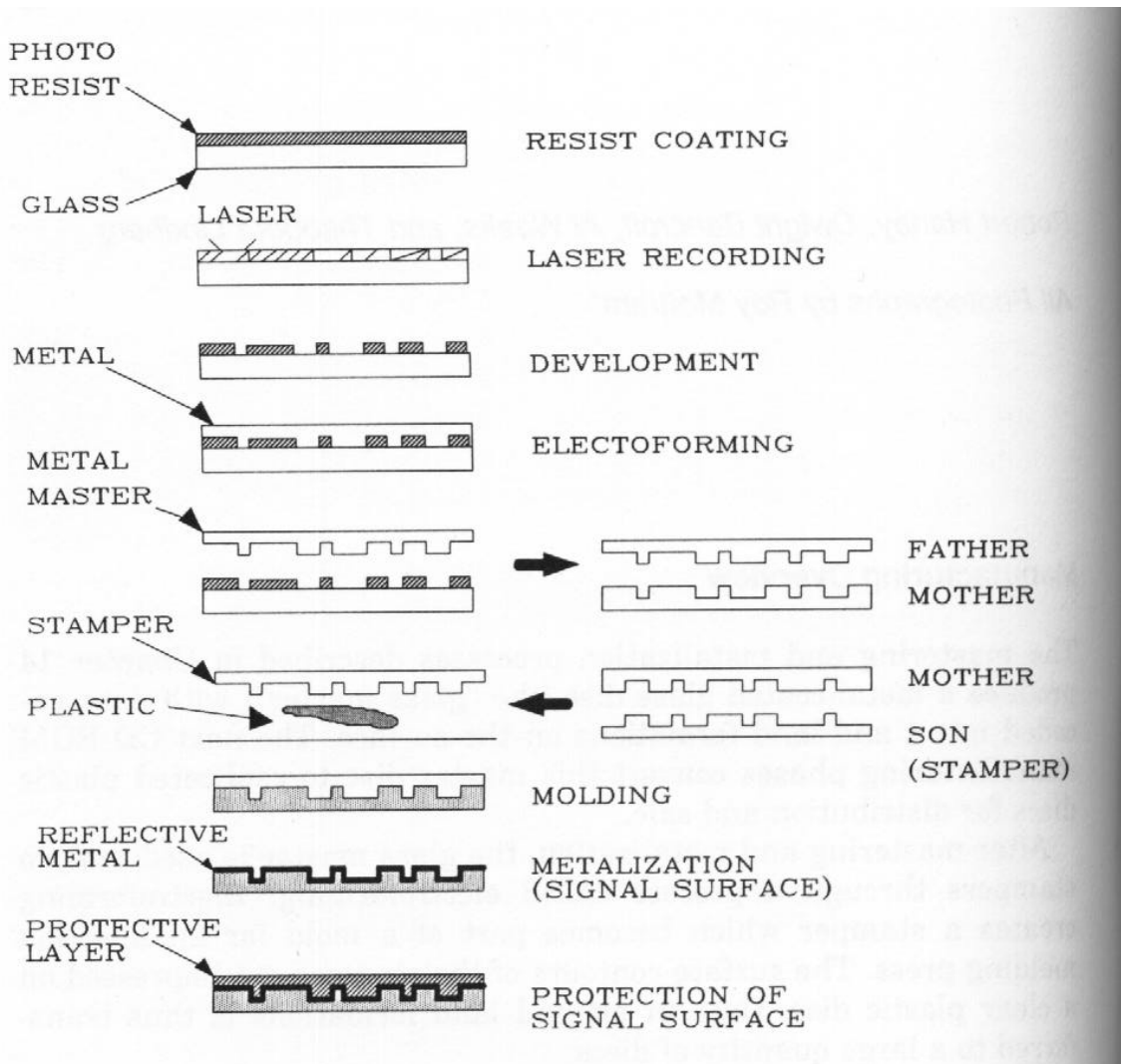
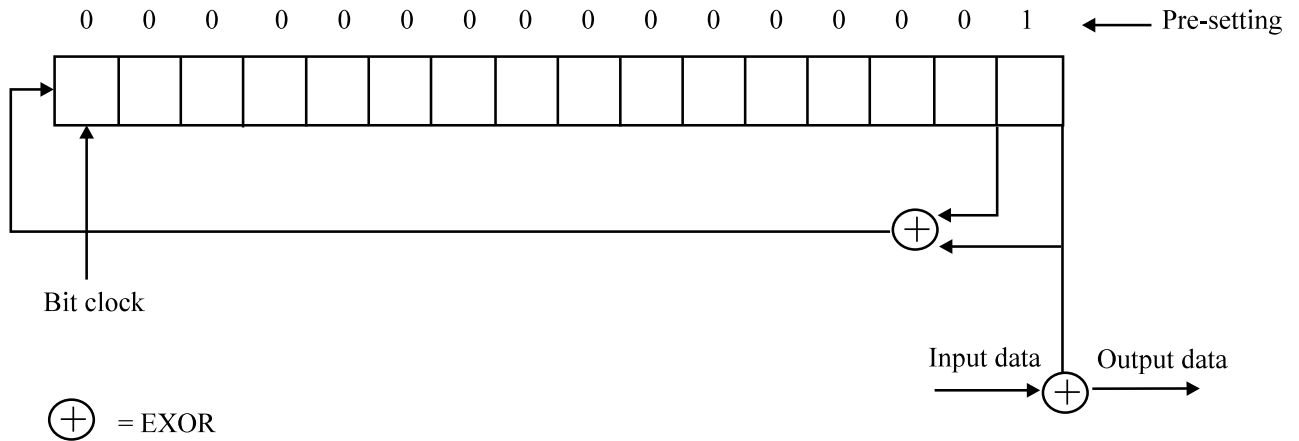
Figure 10 - Sector Mode (00)

Figure 11 - Sector Mode (01)



Scramble

A regular bit pattern fed into the EFM encoder can cause large values of the digital sum value in case the merging bits cannot reduce this value (see annex E). The scrambler reduces this risk by converting the bits in byte 12 to 2351 of a Sector in a prescribed way. Each bit in the input stream of the scrambler is added modulo 2 to the least significant bit of a maximum length register. The least significant bit of each byte comes first in the input stream. The 15-bit register is of the parallel block synchronized type, and fed back according to polynomial $x^{15} + x + 1$. After the Sync of the Sector, the register is pre-set with the value 0000 0000 0000 0001, where the ONE is the least significant bit.



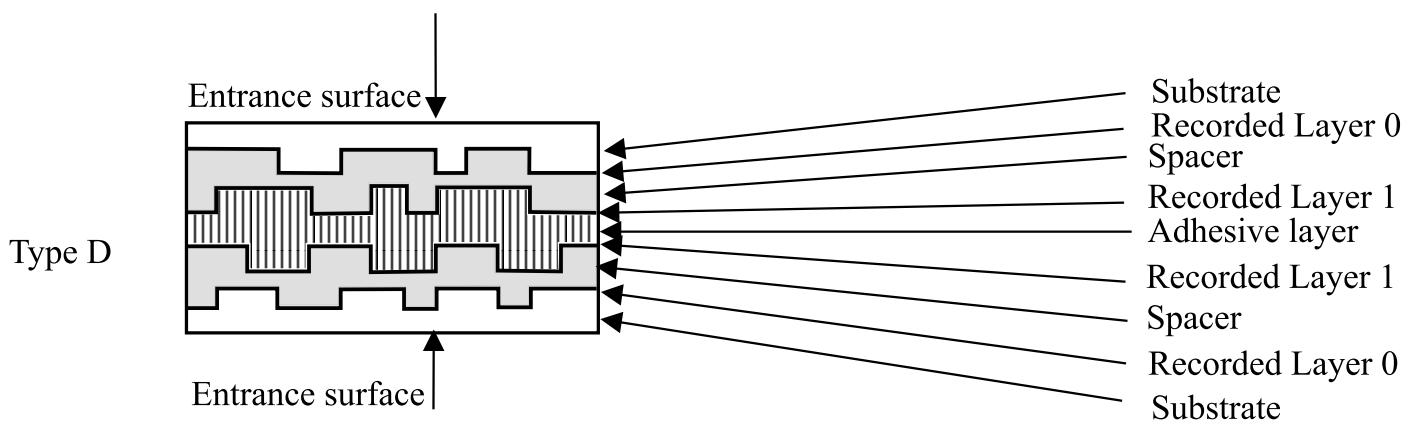
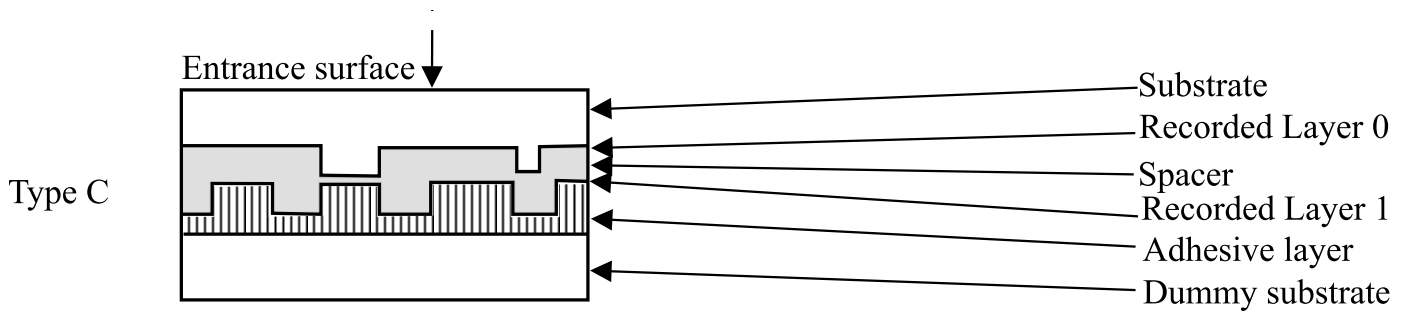
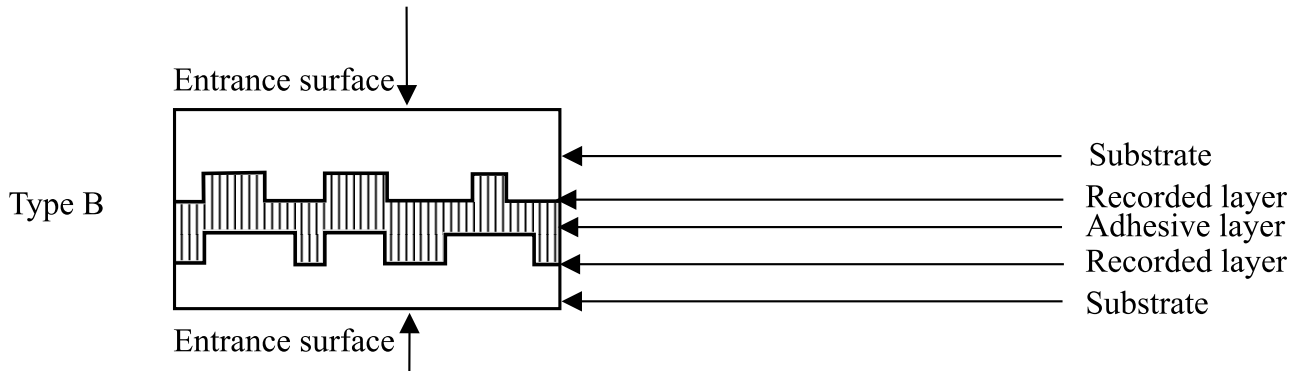
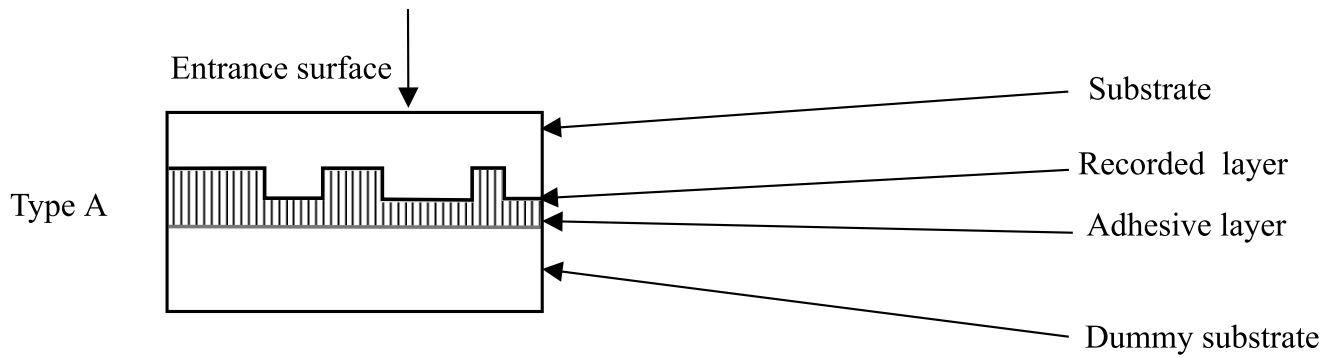
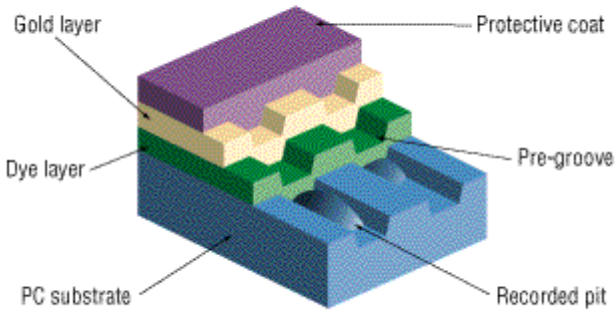


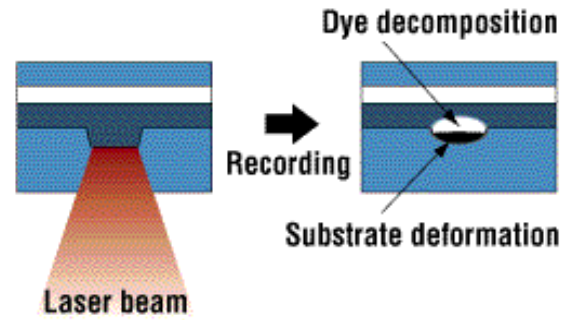
Figure 1 - Types of 120 mm DVD - Read-Only disks

Disc Structures of CD-R



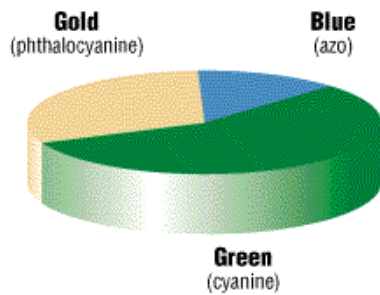
Pit Formation Mechanism of CD-R

To get over 60% modulation amplitude



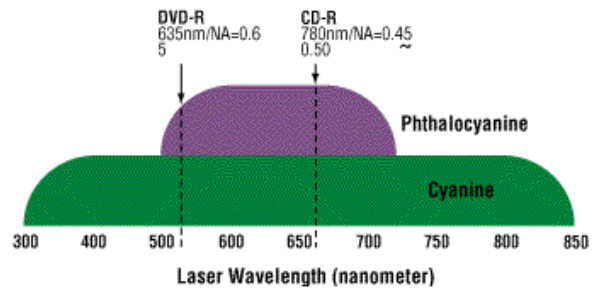
CD-R decomposition and discoloration of the recording layer.

CD-R Type Manufacturing Share



Pie chart with dye market share.

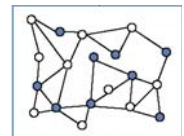
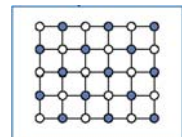
Cyanine Answers to the Strict Characteristics of DVD-R



Laser wavelength chart, cyanine versus phthalocyanine

phasenändernde Materialien

- Festkörper besitzen zwei Zustände:
 - kristallin: periodische Ordnung der Strukturbausteine
 - amorph: keine Fernordnung der Strukturbausteine
- für Speicheranwendungen werden beide Zustände verwendet
- wird durch unterschiedlich hohe Abkühlraten möglich



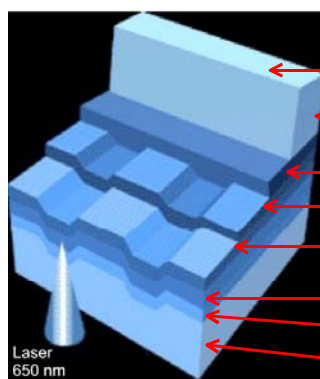
phasenändernde Materialien

- Schmelztemperatur ca. 500°C
- niedrige Wärmeleitfähigkeit ($< 5\text{mW}/(\mu\text{m})^2$)
- stabiler amorpher Zustand:
 - Rekristallation erst oberhalb 150°C ($W > 1\text{eV}$)
- hoher optischer Kontrast:
 - Reflexion amorpher Zustand $<$ kristalliner Zustand
 - trotzdem niedriger Reflexionskoeffizient als DVD-ROM \Rightarrow Kompatibilitätsprobleme
- z. B. **AgInSbTe**

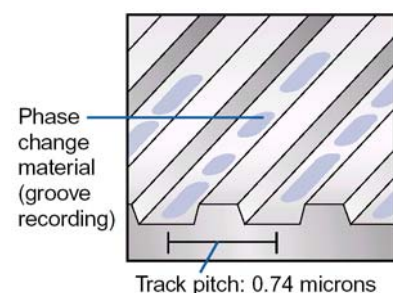
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DVD-RW/+RW

- ca. 1000 mal beschreibbar: 3 - 4,7 GB
- technisch nah an DVD-ROM



- ← Label
- ← 0,6 mm Polycarbonat
- ← Kleber
- ← reflektierende Schicht
- ← dielektrische Schicht
- ← **phasenändernde Schicht**
- ← dielektrische Schicht
- ← 0,6 mm Polycarbonat



- dielektrische Schicht zur Wärmeisolation

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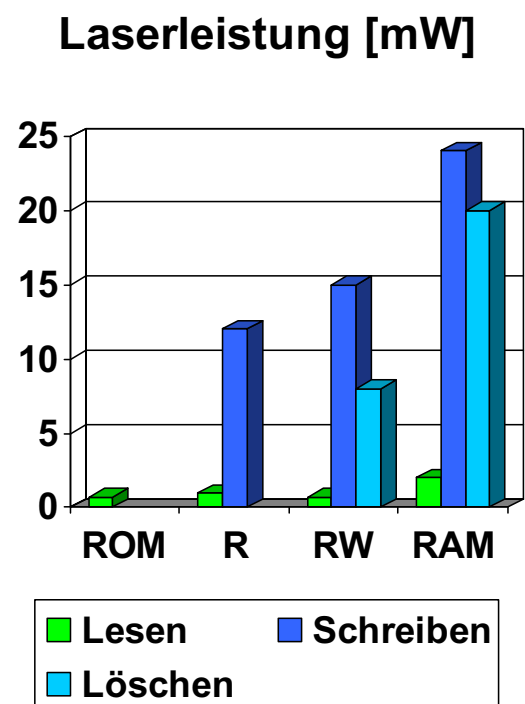
Schreiben

- DVD-R/+R:
 - Laserstrahl **verbrennt Farbstoff** und schmilzt Substratoberfläche an
 - ⇒ stark verringerter Reflexionskoeffizient
- DVD-RW/+RW/-RAM :
 - phasenändernde Schicht wird durch Laserstrahl geschmolzen
 - schnelle Abkühlung, Abkühlrate $> 10^9$ K/s
 - Übergang **kristallin - amorph**, Reflk. kleiner

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Löschen, Laserleistung

- Löschen nur DVD-RW/+RW/-RAM:
 - erneutes Aufschmelzen
 - langsame Abkühlung
 - Übergang: **amorph - kristallin**
 - Reflektionskoeffizient größer



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Lastenheft für DVD

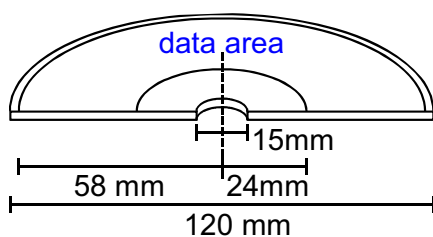
Formuliert durch [Studio Advisory Comitee](#) im August 1994:

- min. 133 Minuten Video/Seite
- Bildqualität besser als Laserdisc
- 5.1 Dolby Digital Surround Sound
- Spuren für 3-5 Sprachen
- Abmessungen wie CD



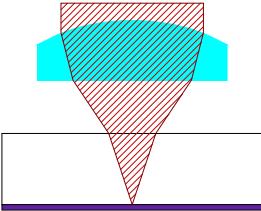
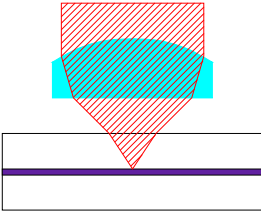
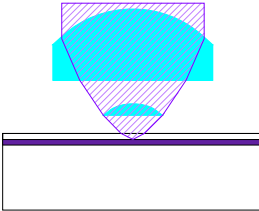
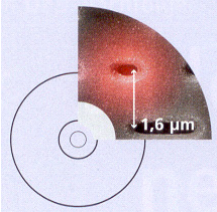
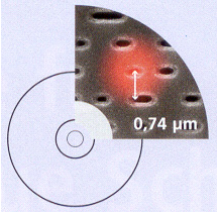
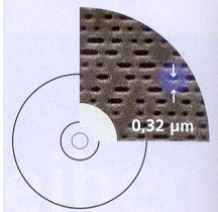
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technische Daten



	CD	DVD		Blu-ray disc
		single layer, side	double layer, side	
Speicherkapazität [GB]	0,65/0,7	4,7	17	23,3-27
Dicke [mm]	1,2	2 x 0,6	4 x 0,3	0,1 + 1,1
Spurabstand [μm]	1,6	0,74		0,32
pit-Breite [μm]	0,5	0,32		-
min. pit-Länge [μm]	0,83	0,4	0,44	0,16-0,138
max. pit-Länge [μm]	3,05	1,87	2,05	-
Lesegeschwindigkeit [m/s]	1,2-1,4	3,49	3,84	-

Optik

	CD	DVD	Blu-ray disc
Laser	780 nm infrarot AlGaAs	635/650 nm rot AlGaInP	405 nm blau-violett GaN
num. Apertur	0,45	0,6	0,85
Fokussierung			
REM			

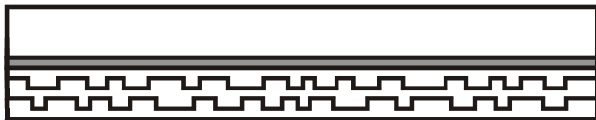
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Layeranordnung DVD-ROM

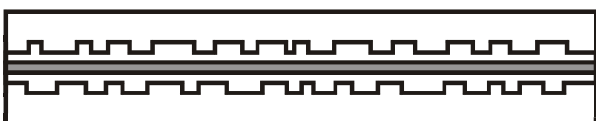
single-side, single layer (4,7 GB)



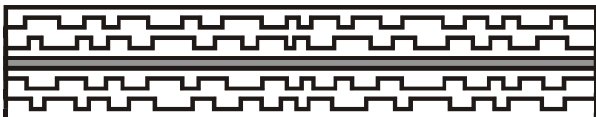
single-side, double layer (8,5 GB)



double-side, single layer (9,4 GB)



double-side, double layer (17 GB)

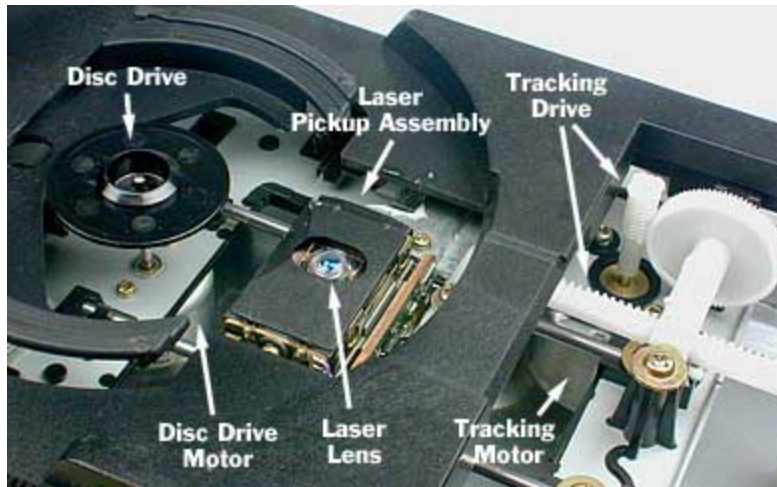


- double layer:
 - größere pits
 - äußere Schicht (Gold) reflektiert ca. 25-40%
 - innere Schicht (Alu) reflektiert mehr als 70 %
 - Laser wird auf entsp. Schicht fokussiert
- double side:
 - DVD muss zwischen-durch gedreht werden
 - oder Verwendung von 2 Lasern

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DVD-Player

- Laufwerk:



- digitale Signalverarbeitung mit Fehlerkorrektur, MPEG-Decoder etc.

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DVD-Player Besonderheiten

- Duallaser oder Dualfokus für CD und DVD



- Fertigungstoleranz der DVD
 - Dicke: $+0,30/-0,06$ mm
 - Durchmesser $\pm 0,30$ mm
 - ⇒ Ausgleich über optisches Abtastsignal



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Blu-ray Disc—What Is It?

- Next revolution in optical storage solutions for consumer electronics/PC products/game consoles (PS3)
- Incredible audio/video quality

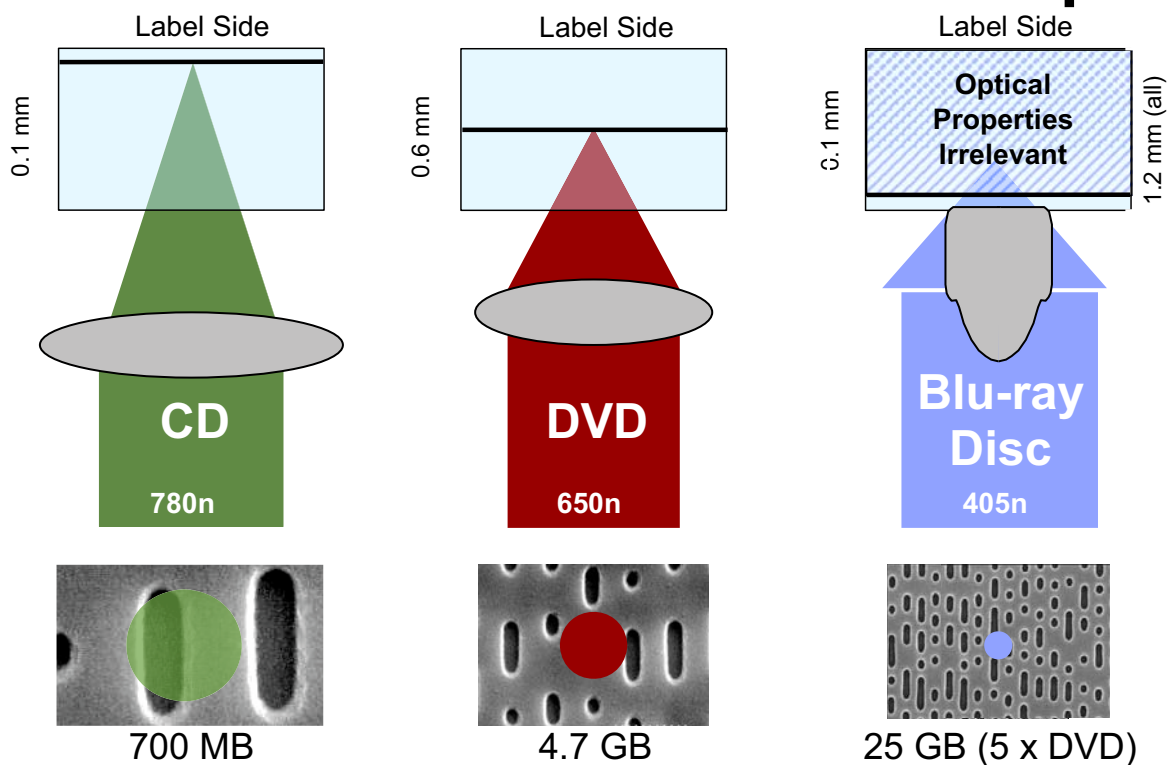
Blu-ray Disc:	1920 x 1080	→
DVD:	720 x 480	→
Analog Broadcast TV:	352 x 240	→



- Huge capacity
 - 25GB (single layer)/50GB (double layer)
 - Future capability to store 200GB (multi-layer)

Advanced Java Technology-Based Interactivity

Blue Lasers Enable Increased Capacity

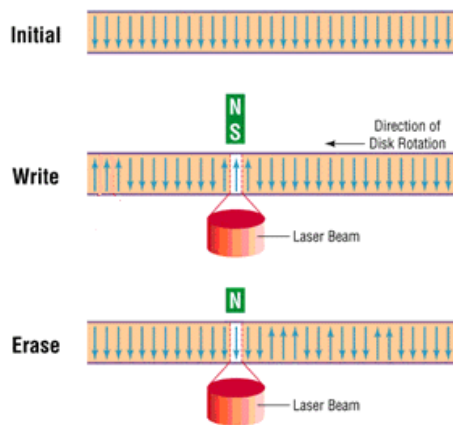


Note: Single Layer Comparison

Magneto Optical (MO) Disks

write: "Curie point"

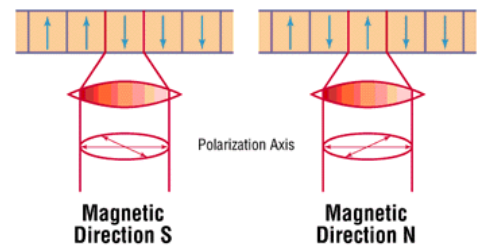
read: "Kerr effect"



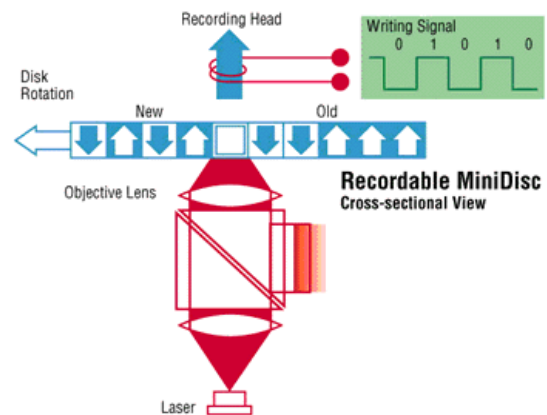
In MO writing, the magnetic field remains constant while the laser flashes to record a "1"

Erasure requires a separate pass, with a reversed magnetic field

18.6.99, E. Riedle, Uni München



MO read-out requires a special polarizing filter



MiniDisc uses a fixed laser and a switching magnetic field. So MD can erase and re-record in a single pass, using a single MO head



Work programme
Holographic Information Storage Systems(HISS)
Office Open XML Document Formats/Details

Holographic Information Storage Systems (HISS)

Standards for HVD-ROM disk and HVD Recordable Cartridges were published at 12/2006 and 05/2007. Media with Permanent Holographic Information (PHI) are called media of the Phi-Type.

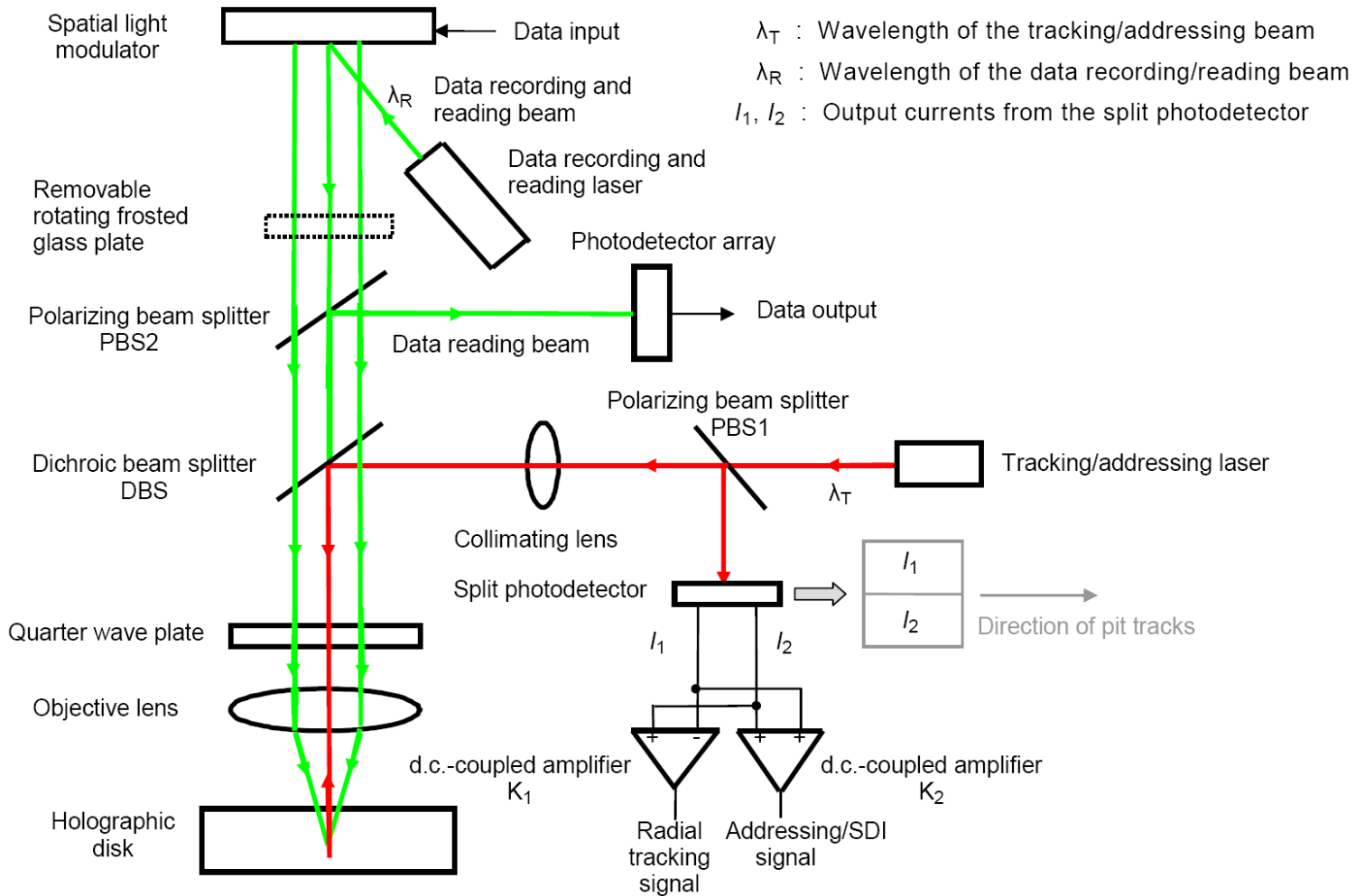
First generation media support capacities from 30 Gbytes (Cards/HVC) to 200 Gbytes (Disks): HVD-R (100 Gbytes) and HVD-ROM (200 Gbytes). Future media is expected to have capacities of 1 Tbyte and more.

[ECMA-375](#), [ECMA-377](#) and [ECMA-378](#) have been approved so far.

Office Open XML Document Formats

- Designed to represent all information of .doc, .ppt and .xls in XML
- Default file format for Office 12
- Proposals for complementary or additional technology are considered for the evolution of the standard, under the proviso of insured backward compatibility.

[ECMA-376](#) is the first standard approved at the end of 2006.



E. Riedle

Physik

